

# Hambre come

intimate tragicomedy cooked live



# Synopsis

María loves to eat and Raúl adores cooking, it could be perfect... but when we eat, do we do it slowly, tasting every bite? or do we gulp it without realizing it will come to an end? And when we love?

Is it possible to tell a story of love, passion, desire, encounter, communion and loss in only five minutes?

## FESTIVALS

Wayang World Puppet Festival, Yakarta, Indonesia

Pesta Boneka #4, Yogyakarta, Indonesia

But an Butter, Berlín, Alemania

Bisóntere, TitereSÍ,, Titeremurcia, Spain

## Video

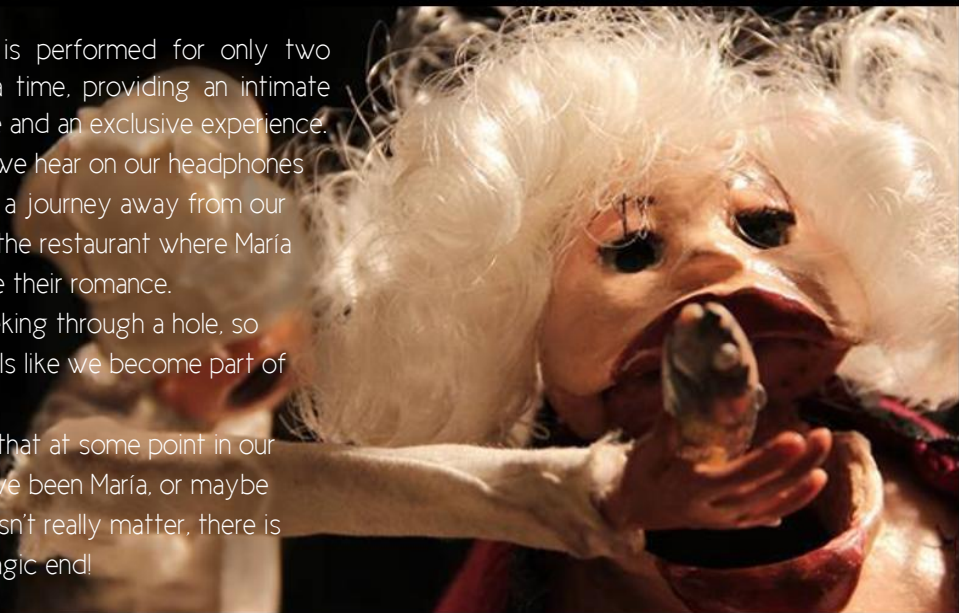
SOME PLEASURES ARE BETTER ENJOYED IN PRIVATE. HAMBRE COME IS ONE OF THEM

The piece is performed for only two people at a time, providing an intimate atmosphere and an exclusive experience.

The music we hear on our headphones takes us on a journey away from our reality into the restaurant where María and Raul live their romance.

Spying, peeking through a hole, so close, it feels like we become part of the story.

It could be that at some point in our lives we have been María, or maybe Raúl... It doesn't really matter, there is always a tragic end!



## ARTISTIC DATA

### CONCEPT AND DIRECTION

Belén Rubira

### SET AND PUPPET CONSTRUCTION

Belén Rubira, Juan M Recover

José A Sánchez

### PUPPET MANIPULATION

Belén Rubira

## TECNICAL DATA

Adult audiences - No text

Indoor or outdoor

### SHOW DURATION 5min


Assembly: 1/2 hora

disassembly: 1/2 hora

### TECHNICAL SPECIFICATIONS

Stage 1,50 x 1,50 m



**BELÉN RUBIRA** (Madrid 1976) actress and puppeteer, studied at the Ángel Gutiérrez Chamber Theater and at the Circus School of Alcorcón in Madrid. In Italy she specialized in Commedia dell'Arte with Antonio Fava and masks construction with Donatto Sartori. She began to work with the puppets in 2005 together with the company Teatro de la Luna, as a manipulator-actress in her shows and as an educator in the Reina Sofia Museum children workshops in Madrid. She has collaborated with dozens of artists in Spain, England, Germany and Indonesia. Currently she continues to explore the performing arts with puppets and objects with her company 



+34 626 972 899

[manzanastraigoteatro@gmail.com](mailto:manzanastraigoteatro@gmail.com)

[www.manzanastraigoteatro.com/](http://www.manzanastraigoteatro.com/)