



HIMMEL ZWISCHEN ERDE

International ArtCamp
at the Geder southern tip

**7.-19.Juni
2022**

Iwona Knorr
Julia Kausch
Lotte Madsen
Marlee Bruun
Grit Sauerborn
Stefanie Rübensaal
Gudrun Brigitta Nöh
Clémence Wambuerge
Aija Camini Bley
Anna Silberstein
Marte Lyngaas

HIMMEL ZWISCHEN ERDE

7.-19. Juni 2022
Gedser Marinestation

International ArtCamp

Artists from Denmark, Latvia and Mecklenburg–Vorpommern react in painting, sculpture, installation, photographie and video art to the geological changes at the most southly tip of Denmark. In a joint working phase they find and discuss sustainable narratives for the by erosion threatened coast. The exhibition in the gedser marinestation is open from 12.6.–19.06.2022.

artists:

Aija Camini Bley – Video, Photo (LVA)
Iwona Knorr – Photography (GER)
Julia Kausch – sculpture, Graphics (GER)
Grit Sauerborn – Painting, Graphics (GER)
Gudrun Brigitta Nöh – Video (GER)
Clémence Wambergue – Architect (DK)
Marlee Bruun – Painting, Sound (DK)
Stefanie Rübensaal – Video (GER)
Lotte Madsen – Architect (DK)
Anna Silberstein – objects (GER)
Marte Lyngaas – Architect (DK)

A project on the Kulturbro over Østersøen and by P.ART–Freie Kulturinitiative
Curation: Grit Sauerborn

supported by:

Gulborgsund Kommune
Cultural Office of the Hanseatic
and University City of Rostock

Kristin Beckmann–Natzius
Der Rostocker Frauenkulturverein
Die Beginen e.V.
Heiligengeisthof 3
18055 Rostock
fon 0381 1289797

info@die-beginen-rostock.de
www.die-beginen-rostock.de

IWONA KNORR

PHOTOGRAPHY



www.iwona-knorr.de

1963 born in Posen/Poland

Since 1982 has lived and worked in Germany

Graduate Germanist and Master of Business Administration

Autodidact and since 2009 freelance photo artist

Several solo and group exhibitions in Germany and abroad, including 2014 in the Power House Arena in New York, 2015 as part of the World Exhibition in Milan, 2016 in Melbourne as part of the Photo Awards #memory_Archive Exhibition.

Multiple awards, including the nomination for the German Photo Book Prize 2016, the sponsorship prize of the Rügen Cultural Foundation 2016 and a work grant at the Künstlerhaus Lukas Ahrenshoop 2018.

Participant of the VII Masterclass Berlin 2016/2017 and NES Artist Residency, Skagaströnd/Island in 2017.

Member of the Federal Association of Artists Artists (BBK) since 2014 and appointed member of the German Society for Photography (DGPh) in 2019.

Iwona works and lives on the Rügen Island.



Abbruch 1, 2019



Abbruch 2, 2019

JULIA KAUSCH

SCULPTURE
GRAPHICS



www.juliakausch.de

- 1985 Born in Grevesmühlen, Germany
- 2009 Graduated: illustration and communication design at Rostocker Technischen Kunstschule
- 2011 Graduated: figurative sculpture at Rostocker Technischen Kunstschule, teacher: Thomas Jastram
- 2013 Member of Künstlerbund Mecklenburg und Vorpommern e.V. im BBK
- 2016 Lecturer at the Kunstschule e.V. Rostock

Exhibitions in Germany

2 times winner for art in public space

participation in mentorinkUNST program of Frauenbildungsnetz MV e.V.

Julia lives and works in Rostock.



Eine Kämpferin, 2017



Weiblicher hockender Torso, 2019

AIJA CIMINA BLEY

VIDEO
PHOTO



www.aijabley.lv

2019 Art Master's degree of Printmaking in Latvian Academy of Arts

2018 Art Master's degree of Visual Communication in Latvian Academy of Arts

2010 Art Bachelor's degree, Department of cinema in Latvian Academy of Culture

participation in many masterclass photo workshops

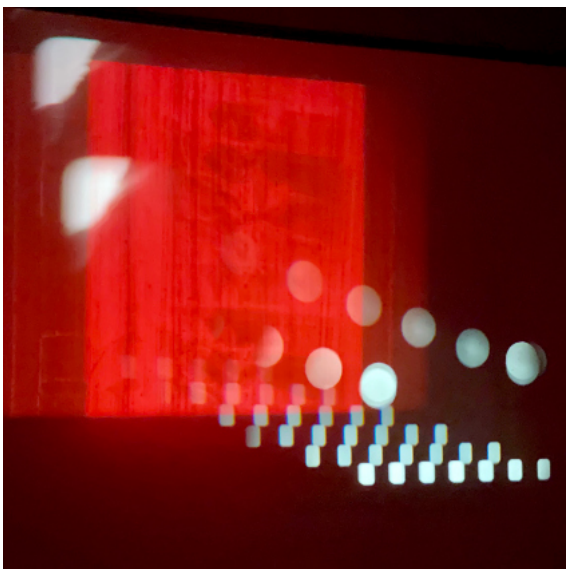
Nominates and awarded in many film prizes

Member of Latvian Filmmakers Union

Member of Latvian Film Producers Association

Exhibitions in Latvian, Belarus, Germany, Estonia

Participation on film-festivals in Latvian, Poland, Italy, Slovakia, Russia, Germany



Screenshot 2021

GRIT SAUERBORN

PAINTING
GRAPHICS



www.gritsauerborn.de

1964 born in Bützow

a son

Study as script and poster artist, School of Design, Schwerin

Studies of painting and drawing under Waldemar Krämer

Studies of painting and drawing, School of Media and Arts, Rostock

Teacher of painting and graphics in: School of Arts Rostock, School of Arts Bad Doberan

Founder and curator of various international projects of art and culture

Member of the Artist Association of Fine Arts of Mecklenburg-Vorpommern

2018 of Ministry of Education and Culture-Mecklenburg-Vorpommern in Iceland-Skagaströnd

Works to be found in Privat and Public Collections: Germany, Lithuania, Japan, China
since 2019 represented by the Galleri Progres (DK)

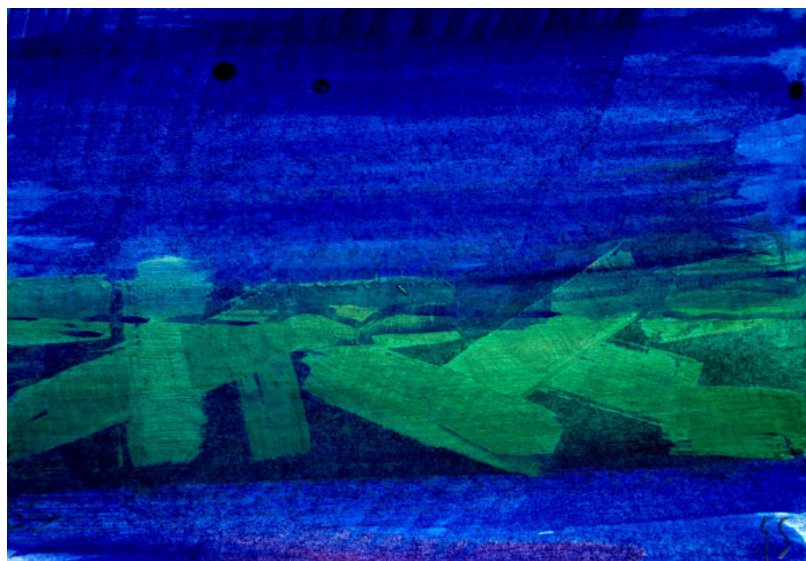
Exhibitions in Germany, Denmark, Russia, Lithuania, India, USA, China, Japan, Iceland

Scholarships Germany, Lithuania, Japan, China,

Grit lives and works in Rostock.



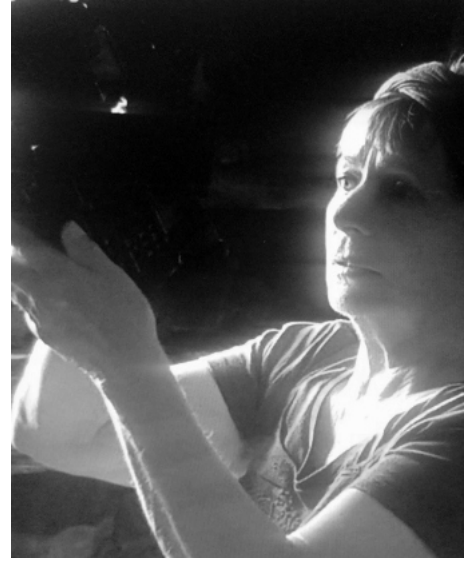
Grüne Hütte, 120x120, Acryl a. Leinwand, 2020



Tiefe Töne II, 10,5x14,5, farbige Tuschen, Farbstift, Acryl a Papier, 2021

GUDRUN BRIGITTA NÖH

VIDEO



Born on the island of Usedom
Studied at the University of Leipzig
Film and television training, among others in Berlin, Hamburg, Nürnberg, Köln
Film author and others at the NDR at home and abroad
Free artistic work, Video projects and video installations
Media awards and nominations for documentaries and features
Participation in film festivals
Co-founder of P.ART – Freie Kulturinitiative
Structure of the KULTURBRÜCKE over Baltic Sea

Exhibitions in Germany and Denmark and Italy

Gudrun Brigitta lives and works in Rostock.



VideoInstallation RausGewachsen 2021



VideoInstallation Schöpfung 2021

LOTTE MADSEN

PAINTING
SCULPTURE



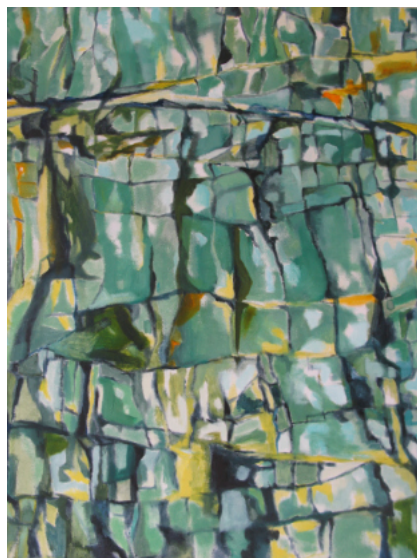
www.lottematelier.dk

- 1982 – 87 Uddannet hos maler og billedhugger Grethe Bagge.
- 1982 – 87 Sideløbende undervist af billedkunstner Allan Stabell.
- 1995... Kurser og mangeårigt og stadig pågående samarbejde med keramikker Grethe Bull Sarning.
- 2001 Kursus på "Centre d'art Platiqes et achitecture" ved Perpignan i Frankrig.
Kursusforløb hos grafiker og maler Ken Denning
- 2003 Kursusforløb – hos keramikker Bodil Brandt

Medlem af kunstnergruppen "In Situ Lolland"

Medlem af den internationale sammenslutning "Ainin" (Art in nature)

Lotte lives an works in Horslunde (DK)



Øde



Stairway

ANNA SILBERSTEIN

OBJECTS



www.anna-silberstein.de

1971 born in Zittau

Apprenticeship as goldsmith in Görlitz 1987–90

Studied jewelry design 1994–2000 in Heiligendamm

freelance 2000–2008 within the atelier feinmetall in Rostock

since 2007 Member of Künstlerbund BBK mv

Founder of the producer gallery artquarium 2008 in Rostock

since 2010 member of the Landesverband Kunsthandwerk MV e.V.

temporary member of the art research group since 2011

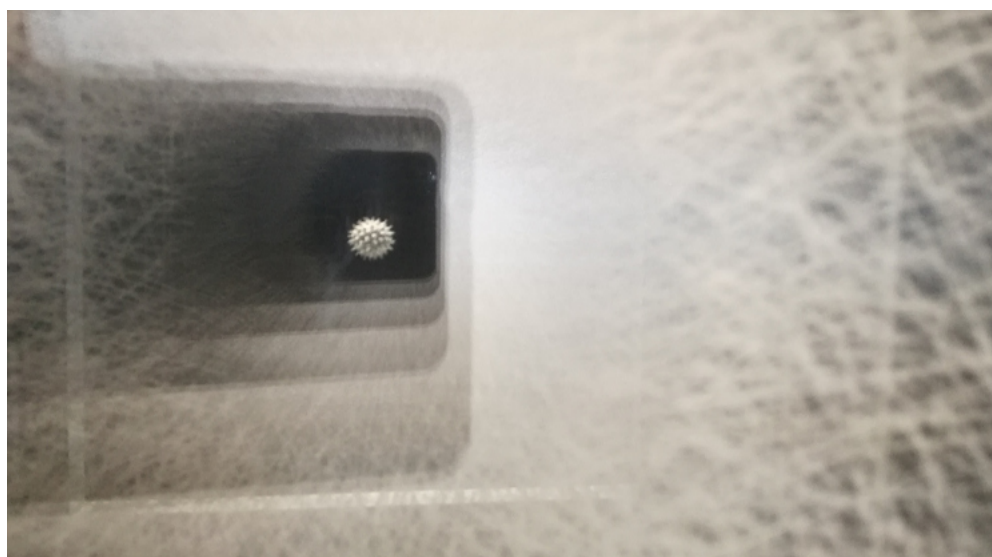
Exhibitions in Germany, Japan, Switzerland, South Korea, Denmark

Scholarship stays in South Korea and Japan

Anna lives and works in Rostock.



UNDER CONSTRUCTION



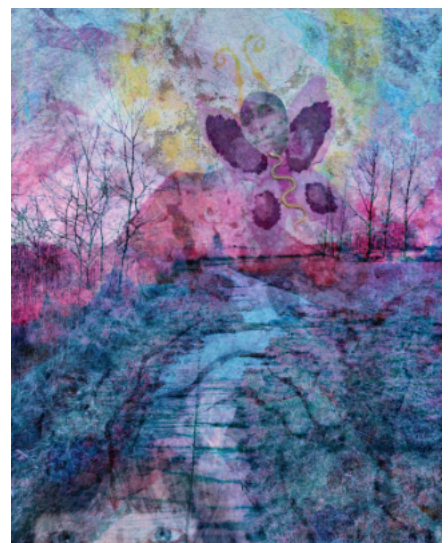
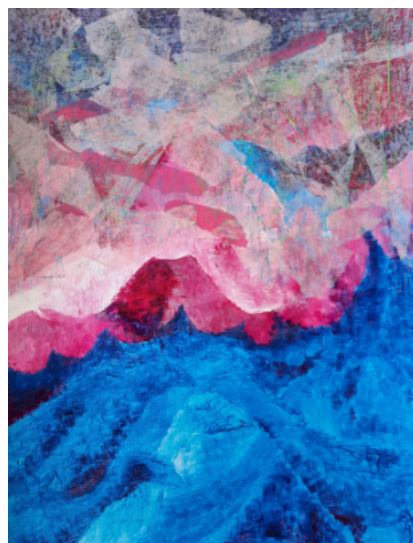
STILLER MEDIATOR

MARLEE BRUUN

PAINTING SOUND



My artistic expression explores four ways of communication. The visual arts, music, poetry and creation of spaces with creative communication. They cross each other and lay down layer upon layer to form entities. I have always been aware of and concerned about the importance of communication between humans, and other form of life. Over time, it has also evolved into communication with my inner self and thus the universal. Everything that exists as a part of the universe. That is what gives life to my works.



MARTE LYNGAAS

ARCHITECTURE
INTERIOR
DESIGN



Project manager at VALRYGG studio.

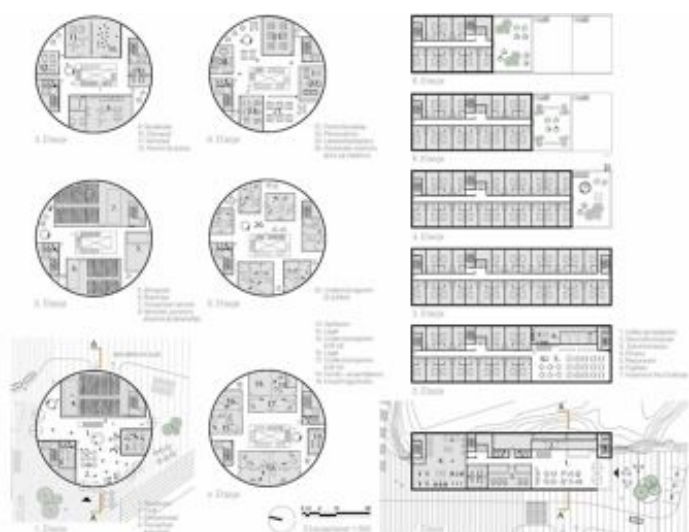
Master in Architecture, The Royal Danish Academy of Fine Arts – Schools of Architecture

Lotte lives and works in Copenhagen



Beskrivelse
Med en udsættelsesplan som grundlag, er det muligt at skabe en arkitektonisk og landskabsmæssig sammenhæng mellem de forskellige bygninger og områder. Dette kræver en tæt samarbejde med de forskellige institutioner og myndigheder, der har ansvar for de enkelte områder. Det er vigtigt at sikre, at den nye kultur rute ikke kun er en fysisk rute, men også en rummelig og social rum, der kan rumme forskellige aktiviteter og møder.

Udfordringer
En af de største udfordringer er at skabe en sammenhængende og let at navigere i rute, der passer til de forskellige bygninger og områder. Det kræver en tæt samarbejde med de forskellige institutioner og myndigheder, der har ansvar for de enkelte områder. Det er vigtigt at sikre, at den nye kultur rute ikke kun er en fysisk rute, men også en rummelig og social rum, der kan rumme forskellige aktiviteter og møder.



STEFANIE RÜBENSAAL

VIDEO ART



www.ruebensaal.org

1985 born in Zurich

2006 – 2011 University of Art and Design, Karlsruhe Germany | Subject: Media Art

2011–2014 part of the artist collective "breidenbach studios Heidelberg"

2014–2019 resident in Hamburg, working for theatres, museums, schools

2020–2022 part of the artist collective "better than nothing" in Rostock, studio at Studio36 Rostock

2020–2022 exhibitions in Mecklenburg–Vorpommern, e.g. in Rostock, Warnemünde, Schwerin, Parchim, Neustrelitz

since 2021 member of „Künstlerbund Mecklenburg und Vorpommern e.V. im BBK“

2020–2022 participant of the mentoringKUNST programme of „Künstlerbund Mecklenburg und Vorpommern e.V. im BBK“

Stefanie lives and works in Rostock.



VIDEOSTILL „bleib nicht still“, 2021



INSTALLATION

CLÉMENCE WAMBERGUE

ARCHITECTURE
INTERIOR
DESIGN



Clémence Wambergue is a French architect graduated from the Paris School of Architecture La Villette and the Delft University of Technology (NL) who lives and works in Copenhagen. She works with interior, exhibition, retail and setting design. She is architect MAA (member of Danish Architects Association).

Clémence lives and works in Copenhagen

